

Education

- 2011 MFA, University of Minnesota
- 2001 BA *cum laude*, Macalester College
- 2000 Lexia International, Berlin, Germany
- 1998 Oberlin Conservatory of Music, TIMARA Summer Computer Music Workshop

Selected Exhibitions solo exhibitions marked Δ

- 2016 Gardner Hardware, Minneapolis, *Of Shadows Of* Δ
- 2015 Minneapolis Institute of Arts, *Inverse Echo* Δ
- 2014 Chicago Artists' Coalition, Chicago, *Addendum*
Rochester Art Center, Rochester, MN, *Blind Arcade* Δ
- 2013 MirrorLab, St Paul, *Selective Memory*
New York Hall of Science, New York City, *Empire Drive-In*
Soap Factory, Minneapolis, , , , (Minnesota Biennial)
Poor Farm, Manawa, WI, *Who Cares About Flowers When You're Dead?*
- 2011 Flux Factory, New York City, *Not-so-silent Benefit*
Art Of This, Minneapolis, *In the Pale*
EFA Project Room, New York City, *Sea Worthy*
Katherine Nash Gallery, Minneapolis, *Everyone is an Astronaut*
- 2010 Warren Robins Gallery, Ann Arbor, (UofM)2
1419, Minneapolis, *Shoot The Moon*
- 2009 Katherine Nash Gallery, Minneapolis, *Experimental and Media Arts*
- 2008 Regis Center for Art, Minneapolis, *Fresh Works*

Selected Collaborations

\square = as a member of Dark Dark Dark \odot = as a member of The Miss Rockaway Armada ∇ = as a member of Brute Heart

- 2016 Cedar Cultural Center, 416 Club *Commissions* in collaboration with Casey Deming, John Jerry, Davu Seru
- 2015 Woposi Newspaper, Issue 8, *Aposiopesis* in collaboration with Isa Gagarin
Northern Spark Festival, *An Overture in Seven Parts* in collaboration with David Andree and others
American Swedish Institute, *Live Score to 'The Phantom Carriage'* in collaboration with Jackie Beckey
- 2012 Walker Art Center, Minneapolis, *Live Score to 'The Cabinet of Doctor Caligari'* ∇
- 2011 Walker Art Center, Minneapolis, *Live Score to Fritz Lang's 'Spies'* \square
- 2010 San Diego Museum of Contemporary Art, *Flood Tide Remixed* \square
Hammer Museum, Los Angeles, *Flood Tide Remixed* \square
ZERO1 Biennial, San Jose, *Flood Tide Remixed* \square
- 2009 various locations, Venice, Italy, *Swimming Cities of Serenissima* \square
- 2008 Deitch Projects, New York City, *Swimming Cities of Switchback Sea* \square
Mass MoCA, North Adams, *Being Here is Better than Wishing We'd Stayed* \odot
MU, Eindhoven, The Netherlands, *Hope Floats* \odot

Teaching & Lectures

- 2016-present University of Minnesota, Twin Cities - Adjunct Faculty: Media Arts
- 2014-present Minneapolis College of Art & Design - Adjunct Faculty: Media Arts
- 2012 St. Cloud State University, St Cloud, MN - Visiting Artist Lecture: Sound & Cinema
- 2009-2011 University of Minnesota, Twin Cities - Instructor of Record: Experimental and Media Arts
- 2010 University of Minnesota, Twin Cities - Guest Lecturer: Sound Art
- 2010 College of Visual Arts, St. Paul, MN - Visiting Artist Lecture
- 2002 Macalester College, St. Paul, MN - Teaching Assistant: Experimental Video

Grants & Honors

2015 MCAD Faculty Support Grant
2015 Minnesota State Arts Board; Artist Initiative Grant
2009 University of Minnesota Graduate Research Partnership Program
2008 University of Minnesota Graduate School Fellowship
2003 Jerome Foundation

Published Writing

“Work About Working Together: On Collaboration and Activism in Contemporary Art.”
Quodlibetica #17. 1 December 2011. Web. <http://www.quodlibetica.com>
“Circular Path”
Nowhere #5. 12 April 2012. Web. <http://nowheremag.com>